



Frenchay Hospital NHS Trust – Acute Admissions Wing courtyard installation



Mock up of installation using life-size photocopies

Background

In 2011 I was approached to produce an art work for Frenchay Hospital NHS Trust. This was arranged in conjunction with Arts & Business. The installation was to be completed in April 2012.

Brief

The installation should be an interesting, but tranquil artwork for the exterior wall of an internal courtyard in the Acute Admissions Wing that can be enjoyed from both the courtyard itself and from rooms looking onto the courtyard, specifically the isolation rooms. The artwork should be all-weather, not able to fade and moveable in anticipation of a possible move when the hospital's status changes in a few years.

Design

The inspiration for the artwork came from the imagery already used by myself and from the surrounding area. In the courtyard could be found leaves of a plain tree and when exploring the area in the immediate vicinity of the nearby entrance to the building sycamore seeds, acorns, oak leaves and plain leaves were found. From this came the idea of large leaves and seedheads which would appear to have been blown against the wall of the courtyard. I also felt that by creating a part work of around 80 pieces it would be more versatile in the future when it could be either kept as a single piece, split or even added to. Due to the decision of keeping the colour of the leaves and seedhead in a copper colour a white outline would be needed to make the pieces stand out from the surrounding orange brickwork. The pieces would be waterjet by CIRIC at the Swansea Metropolitan University from my designs and then enamelled by me.

Work in progress

The creation of this installation is a work in progress, but you will be able to see updates on my blog page as it comes to fruition.